

Any Other Dublin - Episode 2 - 'In The Company of Oisín'

By

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Cast of Characters

<u>Gordo</u> :	Bart
<u>Dylan</u> :	Oisin
<u>Gareth / Gordo</u> :	Rory
<u>????</u> :	Narrator
<u>Leah</u> :	Mary (Mother)
<u>Gordo</u> :	Bouncer
<u>Gareth</u> :	Sifu Dwayne
<u>Gordo</u> :	Philip
<u>Alicja</u> :	Jenny
<u>Gareth</u> :	Sound Guy
<u>Angel</u> :	Penny (Secretary)
<u>Gareth</u> :	Arnold (solicitor)
<u>Angel</u> :	Lorraine (Nurse)
<u>Angel</u> :	Scumbag Girl
<u>Leah</u> :	Emma (Karate Student)

ANY OTHER DUBLIN - EPISODE 2 - 'IN THE COMPANY OF OISIN'

1 - Trading

1 ATMOS: OFFICE ENVIRONMENT, COMPUTERS, PRINTERS, SCANNING, FOOTSTEPS

2 BART

Alright Oisin, how are the numbers looking on those mortgage backed securities?

3 OISIN

Pretty aggressive, Bart. Should have this tranche securitized by Tuesday.

4 BART

Dude, you amaze me. Those subprime shitholes aren't worth the hundred square foot of converted Northside tip they're planted on.

5 OISIN

Lead to gold man, lead to gold.

6 BART

I bow to the alchemist. Speaking of magical practices, how'd you do on Thursday?

7 OISIN

Who are you talking to?

8 BART

Nice! F close?

9 OISIN

Does the pope flush his hat in the woods?

2 - Narrator

10 NARRATOR

Oisin Kylemoore, 23, works as a chartered accountant at one of the 'big three' firms in Dublin's IFSC. Handsome, fit, and financially successful, Oisin is the image of urbane 21st century Irish masculinity.

3 - TRADING

11 OISIN

Twins, Latvian, fraternal, HB8 and HB7.

12 BART

Sweet marshmallow lady-boy Jesus.

13 OISIN

His name may have been invoked once or twice.

(CONTINUED)

- 14 BART
Wouldn't believe you if I hadn't seen you do it a dozen times. Here, what opener did you use?
- 15 OISIN
Just walked up to them and said, "I don't know if I like blonds, all the blonds I know are trouble".
- 16 BART
Cocky funny, nice, howd'ya escalate?
- 17 OISIN
The usual - Kino, DHV's, open loops, push pull, mostly I just negged their neon hotpants.
- 18 BART
Neon Hotpants? Dear God.
- 19 OISIN
Then I bounced them a couple of times, then back to chateau de Oisin for a night they should have pay for.
- 20 BART
I bow before your throne man.
- 21 OISIN
Kiss the ring mofo. Better get back to it yeah? All play and no work...
- 22 BART
Sure, sure. You out again tonight?
- 23 OISIN
Not tonight dude, I've a clan match.
- 4 - Jogging
- 24 SOUND: JOGGING, TRAFFIC
- 25 OISIN (PANTING, TALKING AS HE JOGS)
A lot of people still think online gaming is for nerds. They have no idea. The skill involved, the strategy at the levels I play at... (SNIFF) It's no different from any other sport. You need to be physically fit. You need to be emotionally prepared. It's mentally taxing. No way some chubby geek is going to have the reactions needed to go pro gamer... You should see the Koreans I'm up against. Wirey like ramen. That's why I keep my body toned.

5 - Gaming Cybercafe

26 SOUND: ATMOS - CYBERCAFE, GAMING GUNSHOTS, EXPLOSIONS,
HEAD SET STATIC

(BOTH RORY AND OISIN SPEAK OVER HEADSETS)

27 RORY

Nice, I see you got the Occulus hat!

28 OISIN

Yeah, it came with my Rift.

29 RORY

Watch out! Pyro.

30 OISIN

Damn he blindsided me, switching to engineer.

6 - Narrator

31 NARRATOR

Oisin is considered an influential member of the Team Fighter 2 Community. The game, a so called 'online first person shoot em up', involves two teams of players attempting repeatedly to murder one another across a stylized cartoon battleground.

7 - Cybercafe

32 RORY

Listen man, you've got to take me out with you one of these nights.

33 OISIN

Det jockey, seven o'clock.

34 SOUND: EXPLOSION

35 RORY

Cheers Rory. Fragged him with a meat shot.

36 OISIN

What, sarging?

37 RORY

Yeah. Dropping a turret!

38 OISIN

Cover me, I'm backcapping the next control point.

39 RORY

I've been readin' all the material you suggested. Double Your Dating, The Venusian Arts, Ross Jeffries, but I need to see the master at work, you know? Seeing is believing.

(CONTINUED)

- 40 OISIN
Sorry, little buddy, gotta keep my worlds separate. Otherwise bad things happen, people get hurt.
- 41 RORY
Aw crap, spy airstabbed me. Switching to medic. So... Em... I'm not being weird, but... Eh... There's something I've been meaning to ask you. (PAUSE) What's it like?
- 42 OISIN
What, pulling? Down, down you go, and stay down!
- 43 RORY
Hah, no, I was thinking more, ya know going out with someone or whatever.
- 44 OISIN
You mean love? Say it if you mean it. Supercharge me, will you?
- 45 RORY
Got your back. (PAUSE) Yeah, I guess, love or whatever.
- 46 OISIN
Listen, kid, love is just like any other transaction. You have to know how to judge the market, how to increase your value. Time comes, you have to know when to *sell*.
- 47 RORY
I guess you're right. It is just 'oneitis'.
- 48 OISIN
Course I'm right. If you don't believe me, Google 'nice guy' and see what women really think of kind young gents like yourself.
- 49 RORY
So I should just love 'em and leave 'em?
- 50 OISIN
You're half right.
- 51 RORY
Oisin, man, I really appreciate all this advice.
- 52 OISIN
That's what I'm here for little buddy. And round! Tell you what, next time we hit the clubs you can come - think of it as a test. But you've got to dress the part, and no DLV's. I cannot have you showing me up in set.

53 RORY

Yes!

54 OISIN

Do not disappoint me Rory.

55 RORY

No way Oisin, I'd just be honored to have the chance to wing. So, we going out tonight?

56 OISIN

Blood on the lips, kid, blood on the lips.

8 - Nursing Home

57 ATMOS: HOSPITAL

58 OISIN

There she is, the most beautiful woman in the world.

59 MARY

Will you stop, come here and gimme a kiss. Aren't you getting more handsomer every day? You take after your father.

60 OISIN

We agreed you wouldn't mention him. (PAUSE) Anyway... You're looking gorgeous petal. If you're not careful I'm going to steal you away.

61 MARY

Don't let the nurses hear you say that.

62 OISIN

(SNIFF) How are you keeping, mother?

63 MARY

You're only as old as the person you're feeling, and I had a wee grope of that Jamaican orderly when he changed me sheets.

9 - Narrator

64 NARRATOR

Oisin's mother, Mary, is resident of St Brede's Convalescent Home in Clonsilla. Oisin considers himself a regular visitor, and helps to manage her affairs.

10 - Nursing Home

65 MARY

Any news about that thing... Them James Bonds you set me up with?

(CONTINUED)

- 66 OISIN
Junk bonds, mother.
- 67 MARY
That's the one, how are they doing? Am I who wants to be a millionaire yet?
- 68 OISIN
Listen, leave all that to me. You just focus on living to be a hundred. I'll sort you out.
- 69 MARY
You always had a great head for the auld numbers. Just like your father.
- 70 OISIN
(COUGH)
- 71 MARY
Are you still living in that lovely apartment? Oh I must see it meself one of these days. I'm always telling the nurses about it. My son up in the penthouse! Will you take me? Ah say you'll take me up to it Oisin!
- 72 OISIN
Perhaps, we'll see how you're feeling. You're very frail right at the minute.
- 73 MARY
But I'm only 46!
- 74 OISIN
Not this age stuff again mother.
- 75 MARY
Whatever you say son. You know best.
- 76 OISIN
Exactly. Now, I've got a couple of little things for you to sign if you don't mind.
- 77 SOUND: BRIEFCASE OPENING, PAPERS BEING LIFTED OUT OF CASE
- 78 MARY
How's things going with that biddy?
- 79 OISIN
You're talking in the third person again mother.
- 80 MARY
Don't be cheeky. Is that young wan still dragging ya through the courts over nothing?
- 81 OISIN
Ah I have it under control. Just sign here and here, I'll handle the date and everything.

82 MARY

(SUDDENLY SERIOUS)

Listen to me Oisín, they got your father the same way. You've got to watch out for them gold diggers, have your teeth out of your head. (Wheezing)

83 SOUND: WRITING, PAPER BEING PUT BACK IN CASE

84 OISIN

Alright, mother, that's enough, calm down.

85 SOUND: NURSE ENTERS WITH TROLLEY

86 NURSE

How are we doing, dearie? You're after setting off your heart monitor. Are you feeling alright?

87 MARY

I'm grand, Loraine, false alarm. Here, let me introduce ya to me son. He's a big man in the city. Oisín, this is my second favorite nurse, Loraine.

88 OISIN

Alright love.

89 NURSE

(COLDLY)

We've met.

11 - Clubbing

90 SOUND: ATMOS - STREET AT NIGHT, CROWD, BURSTS OF CLUB MUSIC

91 BART

(YELLING)

Gorilla!

92 SOUND: BART THUMPS HIS CHEST

93 OISIN

(TARZAN ROAR)

94 RORY

I cannot wait to get my teeth into some young wan tonight. Some lucky lady is going to learn the true meaning of Christmas. Am I right, lads?

95 BART

Got a text from Christine there. Sounds like she's hoping to see you again Big O.

96 OISIN

Fat chance, I never repeat myself.

- 97 RORY
Burn.
- 98 BART
Non rien de rien, what she do, beg you for a relationship?
- 99 OISIN
She didn't do anything. Nothing I didn't tell her too anyway.
- 100 BART
Haha, nice. What was the problem so? Manky baps?
- 101 RORY
No way dude, Christine's in my little sisters class. She's raked like a leg of lamb.
- 102 OISIN
Bart man, let me ask you a question. After you eat at a nice restaurant, do you go back again the next day, and the next, until you're completely sick of it?
- 103 BART
Here we go...
- 104 OISIN
Do you go back again and again until the last thing you ever want to see again is the same watery Tiramisu... The same smug waiter's face? Or do you enjoy your meal, pay, go home, and let all your mates know about the specials.
- 105 RORY
Ha ha, messed up, man.
- 106 BART
Maybe all go round for dinner on your birthday.
- 107 OISIN
Now you're getting the idea.
- 108 BART
Oisin, you are some serious scumbag.
- 109 OISIN
Jealousy is a sad sad thing my friend.
- 110 BOUNCER
(AFRICAN ACCENT)
Passports and drivers licenses, lads.
- 111 RORY
Provisional OK?

- 112 BOUNCER
Not you.
- 113 OISIN
Excuse me?
- 114 BART
Leave it out, man, we're all together.
- 115 OISIN
Listen Iron Mike, I come here all the time, what's the story?
- 116 BOUNCER
I know who you are. You're lucky I don't make you leave on a stretcher. Get packing.
- 117 RORY
Man, this is total B.S. Come on, let's go somewhere else.
- 118 OISIN
Forget it lads, go on ahead.
- 119 BART
Are you sure, dude? We can just knock down the street.
- 120 OISIN
Not a chance, B.A Barachus here will just radio ahead. Won't you, friend?
- 121 BOUNCER
I am not your friend. Get out I told ya.
- 122 BART
Right, see you later, man.
- 123 RORY
(MOVING AWAY)
What was all that about?
- 124 BOUNCER
(PAUSE)
I am not going to tell you again. Get out of here.
- 125 OISIN
Yeah yeah, one second, I'm just memorising your face.

12 - Jeet Kun Do Studio

- 126 SOUND: SCRETCH OF MATS, FOOTSTEPS SHUFFLING, GYM ECHO
- 127 SIFU DWAYNE
You want the force a yer body to turn on a piveh.
When people punch, normally dey don't...
(DEMONSTRATING) ...properly use de force a
(MORE)

(CONTINUED)

SIFU DWAYNE (cont'd)
der weigh'... Remember, smood is fast. Show em,
Oisin... Off you go on the mat there, Phil.

13 - Narrator

128 NARRATOR
It's Tuesday evening, and Oisin is assisting with a
class in Jeet Kun Do, a martial art he's been
practicing for eleven years.

14 - Jeet Kun Do Studio

129 SIFU DWAYNE
Righ', starh off wid a few trows der lads. Nuttin too
heavy now.

130 PHILIP
Do I eh, stand here? Woo ya, he he. Ha ja!

131 OISIN
First time on the mat?

132 PHILIP
Yeah, but I'm pretty kinesthetically sophisticated,
I've always had a natural ability to move my body, so
I'll probably be pretty good at it.

133 OISIN
We'll see.

134 SIFU DWAYNE
Enough yappin', spar!

135 SOUND: PHIL IS KNOCKED TO THE FLOOR, AND BEATEN

136 SIFU DWAYNE
OK OK, enough, Oisin. Enough! Ger off 'em. Oisin, I
said ger off 'em. 'Ere-

137 SOUND: SCUFFLE, PHIL GROANS IN PAIN

138 OISIN
(PANTING)
Sorry, Sifu Dwayne.

139 SIFU DWAYNE
Jeasus, boy, what is wrong wit you? Get outside and
cool your jets. Emma, up ta de office and call an
ambulance.

140 EMMA
Yes, Sifu Dwayne.

141 PHILIP
(GROAN)

- 142 SIFU DWAYNE
Stay still lad, help is on de way.
- 143 SOUND: DOOR BANGING OPEN, STREET AT NIGHT ATMOS, CIGARETTE LIGHTING
- 144 OISIN (OUTSIDE)
Fecking amateurs. These people... They see one too many Jackie Chan movies, they think they can just jump onto the mat and Crane kick like a Ralph Macchio.
- 145 SOUND: DOOR BANGS OPEN AGAIN
- 146 SIFU DWAYNE
I dunno wot you tink dat was, Oisin, bur eh wasn't martial arts. Ye can't just let loose like dah. Dah poor lad looks like he might have a concussion. We're probbly facin a claim here.
- 147 OISIN
Boo hoo.
- 148 SIFU DWAYNE
Excuse me?
- 149 OISIN
(SNIFF)
Probably should stick to playing with kids his own age.
- 150 SIFU DWAYNE
That's it, Oisin. You're a menace, I'm takin your belt.
- 151 OISIN
What?
- 152 SIFU DWAYNE
You heard me, gimme back yet belt, I'm wit-drawin it. I'm not havin some loose cannon-
- 153 OISIN
Loose cannon? You're not in an 80's cop movie now, Sea Food Shame.
- 154 SIFU DWAYNE
I'm warning you, boy.
- 155 OISIN
(WALKING OFF)
Yeah yeah. I'm out of here, take your joke of a belt.
- 156 SOUND: BELT BEING THROWN

157 SIFU DWAYNE
Turn off that microphone.

158 SOUND GUY
One second, sorry.

159 SIFU DWAYNE
I said turn er off!

160 SOUND: CUTS OFF SUDDENLY

15 - JOGGING

161 SOUND: JOGGING, NIGHT, BY WATER

162 OISIN
(JOGGING AGAIN)
People now (SNIFF) they're weak. They're like grass-fed cattle, just sitting there, chewing the cud. They all have the same broad, empty faces. The same mindless jelly eyes. Like big dumb animals waiting around for the slaughterhouse. (PAUSE, STOPS RUNNING, PANTING) I like to come down here at night, by the docks. No one around. I feel like a hunter in the dark. I know I'm waiting for something. Something's going to happen. I can feel it coming. *SNIFF* Alright, love.

163 SCUMBAG GIRL
Ger ow of it.

164 OISIN
(SNIFF) Skangers. This city, man... Sometimes I think the whole place needs to come down. Let the vines grow over everything. Let the animals out of their cages. Only the strong will survive.

16 - Solicitor's Office

165 SOUND: ATMOS - OFFICE, SMALL AND CARPETED

166 ARNOLD
I'm not trying to panic you, Oisin. I just think you should be aware of the seriousness of these allegations.

167 OISIN
Listen, I'm only taking this meeting to get my boss off my back. My uncle went to college with the judge, worst I'll get off with is anger management.

17 - Narrator

168 NARRATOR

It's Saturday morning, and Oisin is visiting the offices of his solicitors, Wasp and Singe, on Baggot St.

18 - Solicitor's Office169 SOUND: QUIET OFFICE ATMOS

170 ARNOLD

Let's go through the events of that night again, if you don't mind.

171 OISIN

Look, I've told the police all of this already.

172 ARNOLD

Humour me, they'll bring this up on the stand for sure.

173 OISIN

Fine, OK. Look, I met her at QBar alright? We had a few drinks, then she fell, and that's when she broke her arm.

174 ARNOLD

That much I know. I need a little a more detail though. What was the first thing you said to her? I know it might be difficult to remember.

175 OISIN

I remember every word I've ever said.

176 ARNOLD

Rrr... Right... Don't bring that up on the stand.

177 OISIN

I asked her 'how's your hatchet?'

178 ARNOLD

Christ, OK, look don't mention that either.

179 OISIN

Listen, that she liked. We were scoring in minutes. Then she got all antsy.

180 ARNOLD

What do you mean by eh... 'antsy'?

181 OISIN

She kept asking me if I had a rubber.

182 ARNOLD

Hmn, and eh, were you carrying a prophylactic?

(CONTINUED)

- 183 OISIN
SNIFF Don't use 'em, they don't fit.
- 184 ARNOLD
Right eh, (COUGH) so what happened then?
- 185 SECRETARY
Em, Mr Booth, would you mind if I sliped out for a second?
- 186 OISIN
What's the matter, love?
- 187 ARNOLD
Problem, Penny?
- 188 SECRETARY
Loo- I just feel a bit sick that's all...
- 189 SOUND: DOOR OPENS AND CLOSES
- 190 OISIN
She's a bit of alright, have you had a go?
- 191 ARNOLD
That's my niece you're talking about, Oisin.
- 192 OISIN
Ah listen, I didn't mean-
- 193 ARNOLD
Just messing with you, course I have. One of the perks. Keep going.
- 194 OISIN
Nice. Not much to it, you know, em... It got a bit rough in the jacks. She bit my neck and I don't like that.
- 195 ARNOLD
You were reluctant to participate in the rough play.
- 196 OISIN
(SNORT)
- 197 ARNOLD
Don't snort on the stand Oisin, it sounds bad.
- 198 OISIN
Yes, your honor.

19 - Return To Mother

199 SOUND: HOSPITAL ATMOS

200 OISIN
How's the most beautiful woman in Dublin?

201 MARY
Just Dublin? Not the world today?

202 OISIN
Not today, you need to get your hair done.

203 MARY
Your uncle was in.

204 OISIN
Jim?

205 MARY
Barry.

206 OISIN
Barry? What did he want, mother?

207 MARY
He was saying awful things, Oisín, you can't imagine.

208 OISIN
Tell me.

209 MARY
I won't even repeat them.

210 OISIN
I'll kill him.

211 MARY
Don't mind him, Oisín, I know it's only auld rubbish.

212 OISIN
What did he say?

213 MARY
He said... He said you were at my money, Oisín. That there was nothing left.

214 OISIN
He needs to learn to keep his mouth shut.

215 MARY
It's not true, I told him it's not true. Tell me it's not true, Oisín.

216 OISIN
He's a feckin' dead man.

(CONTINUED)

217 MARY

I told him, I said you're a good boy, and you love your mammy. That's the truth, isn't it? That's the truth, Oisin?

218 OISIN

Get some rest mother, he has you all tired out.

219 MARY

I told him I was so proud of you.

220 OISIN

He's just jealous. He always was.

221 MARY

Oh you are a good boy, I'm so glad, I'm so glad.

222 OISIN

Hush, quiet now, mother.

223 MARY

You wouldn't do that, would you, Oisin? You wouldn't do that to your auld mammy. Would you? Oisin? (PAUSE)
Oisin?

(END)