

Any Other Dublin - Episode 3 - 'A Joli Good Writer'

Cast of Characters

<u>Gordo</u> :	Sebastian
<u>Alicja</u> :	Jolita
<u>????</u> :	Narrator
<u>Karla</u> :	Woman on phone
<u>Gordo</u> :	Man on Phone
<u>Leah or Karla</u> :	Jenny
<u>Laura</u> :	Woman Shopper 1
<u>Karla</u> :	Woman Shopper 2
<u>Gordo</u> :	Dad
<u>Karla or Leah</u> :	Mum
<u>Laura</u> :	Mistress Alicia
<u>Dylan</u> :	Frank
<u>Karla or Leah</u> :	Deirdre
<u>Leah</u> :	Phyllis
<u>Dylan</u> :	Adonis
<u>Leah</u> :	Marta

ANY OTHER DUBLIN - EPISODE 3 - 'A JOLI GOOD WRITER'

1 - Jolita & Sebastian

1 SOUND: ATMOS LIVING ROOM

2 SOUND: KNITTING

3 SEBASTIAN

Get a grip, Joli, you're only nineteen and already you're fetishising your childhood!

4 JOLITA

I just miss being a kid, having no responsibilities, running free in the fields, feeling footloose all the time.

5 SEBASTIAN

Are you sure you miss being a child? That sounds more like life as a foal.

6 JOLITA

Oh that's good, mind if I steal it?

7 SEBASTIAN

OK, a second ago I was feeling bad for insulting you. I didn't notice those giant rose tinted specs. You'll remember anything I throw at you as a sort of beautiful witticism from the golden age of your youth.

8 JOLITA

You know I have to wear these for my dyslexia! Hey, can you pass me my crochet hook?

9 SEBASTIAN

Wait, really, you want to use something I said as dialogue?

10 SOUND: CROCHET HOOK PASSED

11 JOLITA

Thanks, pet. Absolutely. I'm working on this scene where Silmalarian, the powerful stallion leader of the Centaurians, is like... mocking the schoolgirl crush of MaryLou-Anne, who's been teleported to Centauria-

12 SEBASTIAN

Enough!

13 JOLITA

You don't want to hear how I'm going to use your slag in my story?

(CONTINUED)

14 SEBASTIAN

Oh totes, love, I just don't want to spoil the surprise when I get to read it in hardback.

15 JOLITA

But that could be ages away.

16 SEBASTIAN

Well, I'll just have to develop superhuman patience.

2 - Narrator

17 NARRATOR

Jolita, aged 19, an aspiring writer, burlesque dancer and seamstress, lives with her best friend Sebastian, a graphic designer, in the hipster hideaway of Dublin's Stonybattery.

3 - Jolita & Sebastian

18 SOUND: JOLITA AND SEBASTIAN INTERVIEWED TOGETHER ON COUCH

19 JOLITA (ON MIC)

I was one of the first girls I know to read Stephanie, and one of the first girls I know to realise how terrible she's gotten!

20 SEBASTIAN (ON MIC)

I can confirm Joli's like totes over the whole Twig-lit (SIC) thing. She even gave me her team Jacob poster.

21 JOLITA

Well, that's another thing, I mean Jacob was so much more fleshed out in the books. (TO CAT) Hey, diddums, hey Lord British, oh aren't you a cutie, aren't you? Yes you are.

22 SOUND: KITTEN MEOWING

23 SEBASTIAN (ON MIC)

I don't know, he still seems pretty 'fleshed out' to me.

24 JOLITA (ON MIC)

These days I'm all about the classics. Anne Rice, Damon Knight, and I'm just getting into this old dude called Stephen King who was like incomprehensibly famous back in the day.

4 - The Phones

25 SOUND: ATMOS - CALL CENTRE

26 JOLITA

-between five and ten minutes, and you could win a prize.

- 27 WOMAN ON PHONE
(INAUDIBLE OVER PHONE)
- 28 JOLITA
No, I'm afraid not, that would be lovely though, wouldn't it? It's a tour of the ruins of the Waterford Crystal factory, including one night in a three star B&B.
- 29 WOMAN ON PHONE
(INAUDIBLE OVER PHONE)
- 30 JOLITA
I don't think that's included but I suppose you could always just sneak him into the room.
- 31 WOMAN ON PHONE
(INAUDIBLE OVER PHONE)
- 32 JOLITA
Great, let's get started. Let me see, how many head of cattle would you say you have on the farm right now?
- 33 WOMAN ON PHONE
(INAUDIBLE OVER PHONE)
- 34 JOLITA
No, I appreciate that, but everything's confidential.
- 35 WOMAN ON PHONE
(INAUDIBLE OVER PHONE)
- 36 JOLITA
Oh, OK, I'm sorry to hear that, and did foot and mouth saturate the other herds?
- 37 WOMAN ON PHONE
(INAUDIBLE OVER PHONE)
- 38 JOLITA
It means did they catch it.
- 39 JOLITA (ON MIC)
I've been on the phones two years now. It's not the sort of job where you make friends. It's mostly just you and the person you're calling. You can't even text. Don't tell my supervisor... But I play these little games to pass the time... Like if no one's listening in, I'll pick an obscure word and like try to squeeze it into every second call.
- 40 JOLITA
So that's fifty two acres arable, and sixteen with the herd on it. Would you say any of them are obstreperous?

- 41 MAN ON PHONE
(INAUDIBLE)
- 42 JOLITA
Oh you know, troublesome?
- 43 MAN ON PHONE
(INAUDIBLE)
- 44 JOLITA
No, of course, I appreciate that.
- 45 MAN ON PHONE
(INAUDIBLE)
- 46 JOLITA
No, you're right I shouldn't have-
- 47 MAN ON PHONE
(INAUDIBLE)
- 48 JOLITA
Yes of course, I'll get him now.
- 49 MAN ON PHONE
(INAUDIBLE)
- 50 JOLITA
Hold one moment, please.
- 51 SOUND: HOLD MUSIC
- 52 JOLITA
(DOING SILLY VOICE)
Hello, you're through to Zenudrock, this is the
manager speaking, how can I help you?
- 53 MAN ON PHONE
(INAUDIBLE)
- 54 JOLITA (DOING SILLY VOICE)
I understand sir, that is completely disrespectful,
I'll have her sacked immediately, or my name's not
Bartleby St Clair the third.
- 5 - Craft Market
- 55 SOUND: INDOOR MARKET
- 56 JENNY
No... way.
- 57 JOLITA
Yes way, the snake was like... right up in there.

58 JENNY

And she didn't scream or anything?

59 JOLITA

Not at all, she just sort of had this look on her face like she was trying to telepathically communicate with a vase.

6 - Narrator

60 NARRATOR

It's Saturday morning, and Jolita is hard at work at her second job, taking care of her stall at the Drumcondra Steam Punk market.

7 - Craft Market

61 WOMAN SHOPPER 1

Em, I wonder do you have this in a 22?

62 JOLITA

Yep yep. 22, got it here, love.

63 WOMAN SHOPPER 1

Oh fantastic, have you got somewhere I can try it on?

64 JOLITA

Agh, sorry chicken, the corsets are considered underwear, so I can't let you put it on before you buy it.

65 WOMAN SHOPPER 1

No returns either?

66 JOLITA

It's lame I know, but we had this one lady who left a (LOUD WHISPER) crust, in the cleavage.

67 JENNY

I can confirm, it was not pretty.

68 WOMAN SHOPPER 1

How dare you. I do not have a... a scabby bosom.

69 JOLITA

No of course, and we want to believe you. But I'm sure you'll appreciate that's exactly what you would say if, you know... You did have frosted tips.

70 WOMAN SHOPPER 1

Uck.

71 SOUND: WALKS OFF ANGRILY

72 JOLITA

Come back soon.

- 73 JENNY
So are you looking forward to Friday? I'd be morto.
- 74 JOLITA
I'm pretty chill I think. I mean it's not like the first time I've performed or anything.
- 75 JENNY
No, but you haven't done the full Monty before, right?
- 76 WOMAN SHOPPER 2
Sorry girls, would you have this in a black?
- 77 JOLITA
I'm not so much worried about that, it's more the chafing. Absolutely, pet, It'll look stunning on you.
- 78 WOMAN SHOPPER 2
It's for my husband.
- 79 JENNY
I can't wait to see you up there, spinning about in your birthday suit. I could never do it, I get queasy just looking at wire work.
- 80 JOLITA
Oh it's totes safe, they just installed this mad big hook in the ceiling.

I'm sure it'll look great on him pet. Would you like that gift wrapped?
- 81 WOMAN SHOPPER 2
What? Why?
- 82 JENNY
What if the ribbon thing goes... I mean, what if it slips and like... slices your hobnobs off.
- 83 JOLITA
For your husband... So it'll be a surprise?
- 84 WOMAN SHOPPER 2
He's not going to be the one wearing it! I knew you had a filthy mind just looking at those dreadful tattoos. (PAUSE) Do you take laser?
- 85 JOLITA
Absolutely, love, just run your card right (STANDS UP AND BENDS OVER) between my cheeks.
- 86 WOMAN SHOPPER 2
I suppose you think that's funny, do you? You young people disgust me.

87 JENNY

Bahaha!

88 SOUND: WALKS OFF

89 JOLITA

That's it moooo've along.

8 - Mum & Dad

90 ATMOS: EATING DINNER - ACTORS EAT AS THEY SPEAK

91 DAD

- still.. Pass the dressing, will you, please, darling. And eat something, for Bahá'u'lláh's sake.

92 JOLITA

He's fine, and yes, of course he's still gay. What do you think, it was a temporary hiccup? Trapped wind?

93 MUM

Well, you are both so very young. When you moved in, your father and I were afraid that maybe something romantic was on the cards.

94 JOLITA

Not unless you consider watching Lena Dunham marathons in our underoos over a giant bowl of tagliatelle and a bottle of homemade Mohito romantic.

95 DAD

Jolita love, please, we're eating.

96 JOLITA

Sorry.

97 MUM

Your father and I just worry that you don't have a direction... Towards the fulfillment of marriage.

98 JOLITA

Yeah, that would probably be because I can't imagine anything worse. I'd rather be 'fulfilled' with digestive acids at the bottom of a sarlak pit.

99 DAD

Oh Jolita, pet, you're still a child, you don't know what you want. You're just getting caught up in this Western obsession with self-desires. That's part of your quest, to find your own unique path.

9 - Narrator

100 NARRATOR

Jolita's mother and father are recent converts to the Baha'i Faith, a growing religious community in Ireland.

10 - Mum & Dad

101 JOLITA

With all due respect, Dad, I know my path, my path involves emigrating to London ASA-humanly-P, living in Camden and writing for Coilhouse Magazine. I'll have two boyfriends, and neither of them will be my bloody husband!

102 MUM

Oh, how controversial.

103 DAD

You might need to get the one boyfriend first, before you start getting ambitious, love.

104 JOLITA

Ugh! You're unbearable, the pair of you! I feel like you don't deserve to hear my big news.

105 MUM

I knew it, you've lost weight. I told your dad, didn't I, Arthur? I said, 'Joli has definitely lost weight'.

106 DAD

Yes, you said that, I heard you.

107 JOLITA

I've actually gained like eight pounds. But that's not my news.

108 DAD

Well, you certainly don't look it.

109 JOLITA

I've got a meeting with a publisher!

110 MUM

Hmmm.

111 DAD

I mean, maybe three or four, but definitely not eight.

112 JOLITA

Didn't you hear me? Have you any idea what a big deal this is! It's like, my life's dream to become a writer, and it could be happening right this minute!

(CONTINUED)

- 113 DAD
Well, not before dessert, I hope.
- 114 JOLITA
Hello, earth to Mum and Dad!
- 115 MUM
We heard you, pet. It's just we don't want you to get your hopes up again.
- 116 DAD
You're always putting so much pressure on yourself. Remember when you tried out for River dance after only three weeks of ballet classes, or that time you made sixty paintings in a month to try to get into the RHA Exhibition. I'm sure your eh, your horse stories are wonderful, but they might not be to everyone's taste.
- 117 MUM
What your dad means is that we know you'll get there eventually, but it won't be the end of the world if it's not this very minute.
- 118 JOLITA
The pair of you are going to feel very silly when you walk into Waterstones and see my face staring back at you.
- 119 MUM
Now that you mention it, we both think you'd be much happier working in a book shop than that dreadful call center.
- 120 DAD
That would be nice, wouldn't it, Jolie? You could get us discounts. By the way, have you said your obligatory prayer yet today?
- 121 JOLITA
Ugh! How many times have I told you, I'm wicken.
- 122 MUM
That's nice, pet, but you should really say your prayers. Even if you don't believe in the creator, she believes in you.

11 - Burlesque Night

- 123 SOUND: BUSTLING SHOW PREPARATION, STREET NOISES AT NIGHT
- 124 JOLITA
I don't... I don't get it.
- 125 MISTRESS ALICIA
(SOUTH DUBLIN ACCENT)
Ta, thanks, Frank. Did they sort out that thing with the curtains?

126 FRANK

Ronan says they're just going to leave them open after the show starts.

127 MISTRESS ALICIA

Can't you get Mark to talk to them?

128 JOLITA

But Mistress Alicia, I've been practicing all month. I even baked this lemon meringue to share with all the other acts.

12 - Narrator

129 NARRATOR

It's the night of Jolita's first big burlesque performance. But a mix-up with the bookings means she might not get her shot.

13 - Burlesque Night

130 MISTRESS ALICIA

Ah, well aren't you a sweetie. We'd definitely love to have you on. Just not this week, hun. Lemme get through this show, then I'll check me phone and get back to you with a date in a few months.

131 FRANK

It's no use. They can't untangle it.

132 MISTRESS ALICIA

Ugh, I'll have to talk to them meself.

133 JOLITA

But I have friends coming. I've been telling everyone I'm performing all week. I made a facebook event and everything.

134 MISTRESS ALICIA

Well, I hope your friends are already inside. We're jammers, I'm having to turn folks away! Don't worry though, I may be able to sneak you into a seat in the back once one or two people leave. Deirdre, gorgeous, you're devilishly late, hun, get backstage this minute.

135 DEIRDRE

On my way! Right after I hit the little girls' room.

136 MISTRESS ALICIA

Up the stairs, on your left, hurry hurry hurry!

137 JOLITA

But you offered me the spot weeks ago. You specifically told me you wanted me in the show.

138 MISTRESS ALICIA

Excuse me, Jolita, I didn't offer you anything. I said we'd love to have you. Does that sound like a formal offer to you? Did you receive your gilded invitation tray via parcel express?

139 JOLITA

Well, no...

140 MISTRESS ALICIA

Did one of our talent liaison staff contact you?

141 JOLITA

I just assumed that being asked to perform meant you were, you know, asking me to perform...

142 SOUND: GREMLIN NOISES

143 MISTRESS ALICIA

That was pretty naive of you now, wasn't it? Phyllis! Oh darling, you look wonderful.

144 PHYLLIS

Mistress, any chance you could find five minutes in the schedule, I've got something fabulous I've been working on with Rupert for Edinburgh!

145 MISTRESS ALICIA

For you, darling, anything. Get yourself into hair and makeup A-SAP. Does Rupert need any special food or anything?

146 JOLITA

But you haven't even seen my-

147 MISTRESS ALICIA

Really, Jolita, you're being very immature. I've offered to try to get you a seat. Which is more than fair. Oh my goodness, do not start crying, this is incredibly embarrassing. I'm embarrassed for you.

148 JOLITA (CRYING)

I'm not crying. I'm just allergic to Rupert.

149 MISTRESS ALICIA

Right, all these emotions are making me really uncomfortable, so I'm just going to go inside and enjoy the show, and try to pretend you haven't acted like a spoiled little baby.

150 JOLITA

But Mistress Alicia-

151 MISTRESS ALICIA

Shush, stum, not a word. Thanks for the meringue, I'm sure everyone will enjoy a slice. Hello, Birdie! My goodness, now that is a costume.

14 - Home again

152 SOUND: ATMOS APARTMENT

153 SEBASTIAN

Joli, hun, this is Adonis. He's a dancer at Outrage.

154 ADONIS

Oh my God, you're 'Lolly Divine', aren't you?

155 JOLITA

Have we met?

156 ADONIS

Not quite. I just heard about the tantrum you threw outside the Flayed Gown the last night. Everyone in Knickers was talking about it.

157 SEBASTIAN

Ixney on the 'ickley.

158 JOLITA

You heard what?

159 ADONIS

I heard you were screaming at the hostess, demanding to be let on stage. Such a diva!

160 SEBASTIAN

Here we go.

161 JOLITA

Are you freaking kidding me! First, they invite me to perform, and then turn me away at the door because some cow the organisers friends with took my slot. Then they send me all these horrible messages on facebook, calling me all sorts of names, telling me I'm crazy, and now apparently Mistress Alicia is slandering me to all of Dublin.

162 ADONIS

Wow there, crazy face, take a chill pill.

163 JOLITA

Take a chill pill? Sorry mid-90's era Keanu, I am not in the mood to bloody 'chill'.

164 SEBASTIAN

Joli, hun, play nice.

165 JOLITA

I can't believe you're taking his side. You know I didn't flip out.

166 SEBASTIAN

Like you're not flipping out right now?

(CONTINUED)

167 ADONIS
Is it true they had to physically restrain you from flogging the other acts.

168 JOLITA
I'm five foot two!

169 ADONIS
Probably didn't take too many of them then.

170 JOLITA
I hate you, I hate both of you.

171 SOUND: SLAMMING DOOR

172 SEBASTIAN
Joli, hun, don't be like that!

173 ADONIS
It's like Liz Taylor in her heyday.

15 - Meeting the Publisher

174 SOUND: OFFICE - DAY

175 MARTHA
So there are two separate tribes of centaurs?

176 JOLITA
No, they're all one tribe, but there's two families... Well, there are other tribes, but they don't really come into it until the third book.

177 MARTHA
I guess I just don't really understand why they go to school with the heroine.

178 JOLITA
Well, it's kind of complicated, because there's an inter-dimensional rift, but we're also dealing with the Drafhoons curse.

179 MARTHA
Uh huh... It's more the whole... People not noticing they have hooves and tails and such.

180 JOLITA
Oh well, that's... That's part of their magic, that the mundanes can't see.

181 MARTHA

But wouldn't they be too tall to fit into the classrooms, never mind sit at a desk? And readers are bound to ask themselves what the three hundred year old leader of a proud race of centaur men would see in a secondary school girl in the first place. You have to admit, that age gap is pretty creepy, and that's not even taking into account the whole horse dating a girl business.

182 JOLITA

Silmarilian's a Centaur! I get it, you hate my work. Why did you even ask me up here if you didn't want to publish it?

183 MARTHA

It's not that we don't like your writing, Jolita. We definitely see potential in you. We think you'd make a fantastic addition to our roster of young female authors. We'd just like to see you do something a little more... Irish.

184 JOLITA

But I'm Latvian.

185 MARTHA

Well, exactly, and we're really interested in what you have to say about being an 18 to 25 year old Latvian girl in modern Ireland. First love, holidays with the girls, fighting over boys, all that stuff. We have a few ideas in mind if you can't come up with anything yourself. You can always come back to the elves and all that nonsense once you're established in the market.

186 JOLITA

Chicklit? You want me to write chicklit?

187 MARTHA

We prefer the term young adult romance. I'd think long and hard before you turn this chance down Jolita. There aren't a lot of people your age... Hell there aren't a lot of people, period, getting published right now.

188 JOLITA

No, I know, and I really appreciate even getting this meeting.

189 MARTHA

Great. Well, tell you what, let me bring you round the building and introduce you to Marie, our kindle editor. She can talk you through some of the series that are really hot right now.

190 JOLITA

Has she even read my work?

191 MARTHA

Marie's super busy, Jolita, but I'm sure she'd be very happy to listen to all your ideas. Just not about the centaurs.

(END)