

Any Other Dublin - Episode 5 - 'Webildibooboo'

## Cast of Characters

<u>Leah:</u>	Marta
<u>?????:</u>	Narrator
<u>Alicja:</u>	Wiola
<u>Alison:</u>	Lorraine
<u>Aimee:</u>	Waitress
<u>Aimee:</u>	Ruth
<u>Dylan:</u>	Laura
<u>Gareth:</u>	Rebecca
<u>Gordo:</u>	Ella
<u>Aimee:</u>	Chantalle
<u>Gareth:</u>	Lord Mayor
<u>Alison:</u>	Guard
<u>Gareth:</u>	Sean Og
<u>Dylan:</u>	Oisin
<u>Gordo:</u>	Bernie
<u>Alicja:</u>	Jolita

ANY OTHER DUBLIN - EPISODE 5 - 'WEBILDIBOOBOO'

1 - Preparations

- 1 SOUND: ATMOS OUTDOOR CONSTRUCTION
- 2 MARTHA  
Lighting rig?
- 3 WIOLA  
Check.
- 4 MARTHA  
Caterer?
- 5 WIOLA  
Check.
- 6 MARTHA  
Invitations for DCC?
- 7 WIOLA  
Eh, which departments?
- 8 MARTHA  
Well we'll want Green biz anyway, the studio, beta...  
You know, all the ones that don't actually do  
anything.
- 9 WIOLA  
Check.
- 10 MARTHA  
Fantastic, Viola dear, you and I are going to make  
this cycle for the orphans of Kimmage, the event of  
the season.
- 11 WIOLA  
Yes, Martha.
- 12 MARTHA  
Turn that frown upside down, kitten. My success is  
your success.
- 13 WIOLA  
Yes, Martha. Sorry, Martha.
- 14 SOUND: RINGING PHONE - CONTINUES THROUGH SCENE
- 15 MARTHA  
Oh dear.
- 16 WIOLA  
Is it Terry?

(CONTINUED)

17 MARTHA

Can you deal with it, kitten? I've told him I'm not interested, but he keeps pestering me like a teenager in heat.

18 WIOLA

Of course.

19 MARTHA

And Viola?

20 WIOLA

Yes, Martha.

21 MARTHA

Put on a dress, girl, you look like a baker's boy.

22 WIOLA

Thank you Martha.

2 - Narrator

23 NARRATOR

It's Sunday, and Martha, 53, a native of Dun Laoghaire, County Dublin, is preparing a charity event at the RDS. Martha is a successful Irish entrepreneur, whose web 2.0 company Webildiboobo has been profiled in the Sunday Corporate Post.

3 - Preparations

24 WIOLA

Hi Terry. No it is Viola. Yes, your mommy can't come to the phone right now... No I am sorry for you. How is your little sister? Yes, I know she very sick, tell her to take medicine. Martha told me to say, let me read out loud...

'When I divorced their father I expected him to look after our wretched children.'

She also want me to tell you she wishes you and your sister would just grow up, get on with your lifes (SIC) and leave her to be alone. Do you hear me? Stop crying. Hello, Terry, hello?

25 WIOLA

(ON MIC)

Martha doesn't like me to say hero, but I would say she is very much my idol. She does so much for the woman.

26 MARTHA

(INAUDIBLE)

27 WIOLA  
Yes Martha?

28 MARTHA  
(INAUDIBLE)

29 WIOLA  
I think that people would be wise to keep eyes on Martha, if they're not careful she will do to the politics what she do to the business.

4 - The Library Bar

30 SOUND: ATMOS - CAFE

31 MARTHA  
These little people have no concept of why the small business owner needs to get payed ten times more than her employee at the next desk. They've never built anything, let alone a reputation. Speaking of little people, do you have that donation for orphans?

32 LORAINÉ  
Oh absolutely, Martha. I can't wait to see you glide off on your fantastic silver bicycle.

33 SOUND: SHUFFLES IN BAG

34 LORAINÉ  
Let me just get my cheque book out.

35 MARTHA  
These minions can't understand the risks we entrepreneurs take. The benefits we offer society. They're just not our kind of person at all.

36 LORAINÉ  
They just have no idea, do they? They think all we have time to do drive the kids to soccer and boss them about all day. What was it we agreed, two K?

5 - Narrator

37 NARRATOR  
Martha and her partner Loraine co-founded web enterprise and publishing firm Webbilybooboo in 2007, with a grant from Enterprise Ireland's Cracked Glass Ceiling Fund. Webbilybooboo publishes cross-genre fiction and marketing periodicals though a variety of e-book technologies across heterogeneous mobile platforms in thirty European markets.

6 - The Library Bar

38 MARTHA

These jobsworths can't imagine what the business owner had to do to get her enterprise off the ground, the sacrifices she had to make. You did say a couple of thousand dear, but I was really hoping that by that you meant at least three or four. That's exactly the kind of vision employees lack.

39 LORAINÉ

Can I just say I have so much respect for you doing this charity cycle, Martha. All the way across the South of France, I can't even imagine.

40 MARTHA

It's really the least I can do for the orphans, don't you think? After all, I am a mother.

41 LORAINÉ

Mother to us all, hahaha. You must be in such good shape.

42 MARTHA

Easy Loraine, control yourself.

43 WAITRESS

Hi there! Can I get you ladies anything else?

44 SOUND: SCRIBBLING

45 LORAINÉ

There you go... Four thousand...

46 MARTHA

\*COUGH\* You're forgetting VAT dear.

47 LORAINÉ

Fuh... Four thousand two hundred. My goodness, well it really does seem like a good cause.

48 SOUND: GRABS CHEQUE

49 MARTHA

Excuse me young lady, how much do you charge here for a cappuccino?

50 LORAINÉ

Thank you, dear. I'll just have a tea myself.

51 WAITRESS

Coffee is eh, two eighty madam.

52 MARTHA

Well in that case, I'll have a glass of ice cold tap water.

(CONTINUED)

53 WAITRESS

OK... Just two minutes, I'll be back with your tea and tap water.

54 MARTHA

Outrageous, isn't it?

55 LORAINÉ

You could get a whole jar of coffee for that in a supermarket.

56 MARTHA

It's like they don't even know there's a recession on.

57 LORAINÉ

It's not as if this place is that upmarket.

58 MARTHA

It's no Shelbourne, that's for sure.

59 LORAINÉ

Well, they let us in, didn't they!

60 MARTHA & LORAINÉ

(LAUGH)

61 WAITRESS

There you go madam, one tea and one tap water.

62 MARTHA

Excuse me waitress, is this filtered?

63 WAITRESS

I'm not sure, I can check madam.

64 MARTHA

Never mind, I brought my Bretta.

65 SOUND: POURS WATER THROUGH BRETТА FILER

66 LORAINÉ

So, what was it you wanted to talk about, Martha? It sounded quite urgent on the phone.

67 MARTHA

I won't waste your time, Loraine. I'm letting you go.

68 LORAINÉ

Pardon me?

69 MARTHA

It's quite simple, dear, I've realised that you're not contributing as much as Webbilybooboo needs. It's come time to cut the fat, so to speak, and you're looking decidedly flabby.

70 LORAINÉ

What are you talking about, Martha, we're a legal partnership, you can't just...

71 MARTHA

Not legally, no.

72 LORAINÉ

What do you mean. Listen to me, I'll have you over a barrel in court if you try to spin some-

73 MARTHA

Best drop the threats, Loraine, this is all going on tape. It turns out you might have been a little too trusting with the paperwork when we first put Webbilybooboo together.

74 LORAINÉ

But, but, I invested everything I got from Andrew in the divorce! And I just finished writing you a cheque for your bloody holiday!

75 MARTHA

And I do appreciate it Loraine. Every little helps.

76 LORAINÉ

Little! Well if it's so little I want it back, every penny of it, if you're going to pull this unprofessional nonsense, I'm not staying in business with you one more minute.

77 MARTHA

I did warn you to get a better solicitor, dear. Technically your chump change was an angel investment, and your point zero zero zero four percent of the business is now worth approximately... Enough to pay for that tea.

78 LORAINÉ

You won't get away with this.

79 SOUND: MARTHA SNAPS HER FINGERS

80 MARTHA

Waitress, I say, Waitress.

81 SOUND: MARTHA STANDS UP

82 WAITRESS

Is everything alright with your eh, water, madam?

83 MARTHA

Yes yes, perfectly adequate. I was just leaving. Be a good girl and go get my friend here the bill.

7 - Narrator

84 NARRATOR

It's Wednesday, and Martha is taking some time off from her busy schedule to visit her father.

8 - Visiting Daddy85 SOUND: ATMOS - OUTDOORS

86 MARTHA

I like to come here and just walk and talk with daddy for hours. Especially on sunny days. He's always such a good listener. Aren't you, daddy?

87 SOUND: SILENCE, BIRDS CHIRP

88 MARTHA

I've always been the apple of my father's eye. Remember how you used to take me on country drives growing up? And I'd point out all the businesses you could invest in - and you'd say, 'They'd better look out for you, girl, one day you'll be bossing them all about'. And now I am! I remember those times very fondly - Daddy telling me all about his office shenanigans and me telling him exactly how to punish his peons. And we've only grown closer since he passed on. Don't you think so, daddy?

89 SOUND: SILENCE, A MOPAD ZOOMS BY

90 NARRATOR

Martha's father, Lawrence, is buried on the tranquil grounds of Glasnevin cemetery.

91 MARTHA

Now I've sorted things out with upper management, Daddy's been helping me decide what to do about all the lazy good-for-nothings at the office. Poor Daddy was in business too, import-export. He knew how to deal with a lot of work-shy culchies and greedy bureaucrats. Little men who couldn't understand his vision for nuclear reprocessing in Ireland. In the end he had to do a lot of his work under the shroud of darkness, poor man. I suppose that's why the Gardai made such a show of throwing you in prison Daddy. What's that? Hahaha. Oh, you are awful.

9 - The Office92 SOUND: ATMOS - OFFICE, BUSY WORKERS, TYPING, WATERCOOLER ETC

93 WIOLA

Gather around every lady, Martha have something to tell to you.

(CONTINUED)

94 MARTHA

Thanks you Wiola. Now now, kittens. You'll all be excited to hear there are a number of big changes afoot. If you hadn't noticed, my former partner *Lorraine* has moved on to other, lesser things. In the end, she just wasn't Webbilybooboo material.

95 RUTH

Excuse me, Martha?

96 MARTHA

What is it, Randy?

97 RUTH

It... It's Ruth... I was just wondering. If *Lorraine* is gone... May I have her parking space?

98 MARTHA

Absolutely not, now that I don't need to chop every penny in half I'll be driving something big enough for two spots. Now, as some of you may have heard on television, we're going through some tough times here in mother Ireland. Things are tight, and I'm afraid I simply can't afford to keep paying these sky high wages.

99 LAURA

But Martha, most of us are on minimum wage already...

100 MARTHA

Very poor name for such a high figure. Thankfully, the government have made things a bit easier for small businesses with a new scheme. I'll need you all to go off the books for a few months till you qualify for jobsbridge. It's a fantastic opportunity, really, free training and all that.

101 LAURA

But... Martha, Webilybooboo made record profits last year.

102 MARTHA

Wiola, help Lauren pack up her things.

103 LAURA

What? You can't just-

104 MARTHA

Read your contract, Lauren, instant dismissal for leaking valuable financial information.

105 LAURA

My name's Laura, I've worked here for years. That is ridiculous, that information's all over our website.

106 MARTHA

Then you can add cyber bullying and digital fraud to the list of things I'll be reporting to an Garda Siochana. Security!

107 WIOLA

Em, Martha, we don't have any security soldiers.

108 MARTHA

Oh for God's sake. Grab her yourself then. Put something in her mouth, a gag or something.

109 SOUND: STRUGGLE, WIOLA FORCES LAURA TO ACCEPT A GAG

110 LAURA

Let go of me.

111 WIOLA

Keep still, eat the gag.

112 SOUND: MUFFLED SPEECH THROUGH GAG

113 RUTH

That's enough, Martha!

114 MARTHA

Et tu Randy? After all I've done for you. Grab her, Wiola, tie her with your other garter.

115 RUTH

Keep away, I have pepper spray!

116 MARTHA

You don't have the balls Randy.

117 SOUND: PEPPER SPRAY GOES OFF, HITS MARTHA. COUGHING.

118 RUTH

Don't make me fire again, there are three more doses in the barrel.

119 MARTHA

Well well (COUGH), it seems we have a Mexican stand off.

120 RUTH

Martha, you've gone mad. You're drunk with power. We can't handle it any more!

121 MARTHA

We? Who is this we? Are there others amongst you who question my authority?

122 ELLA

Well, now that you mention it, Martha, I have been thinking...

- 123 MARTHA  
Speak up, girl!
- 124 ELLA  
These uniforms you make us wear are a little demeaning... I mean, we don't even deal with customers.
- 125 MARTHA  
Very well, Alan, you've shown which side your bread is buttered, and it's the one that always lands on the floor.
- 126 ELLA  
It's Ella.
- 127 RUTH  
Ella's right, Martha. Things have gotten very odd at the office, ever since you started making people go into the naughty box for the slightest infraction. Poor Rebecca's been in there for a week.
- 128 REBECCA  
(DISTANT WEAK VOICE)  
Help me...
- 129 MARTHA  
And she'll be in there until I feel her work has improved. I made you, Ruth, and I can break you.
- 130 SOUND: LORAINA ENTERS
- 131 LORAINA  
Well well, what's this? Flaming torches? Have your troops mutinied already Martha?
- 132 MARTHA  
Lorraine! Get out of here before I call the police, this isn't your company any more.
- 133 LORAINA  
Oh don't worry, Martha, I'll be leaving any minute... But not before I've said my piece. Girls! I'm starting a new business, Sugarandspice.ie. Who'll leave this dragon's den, and come join me. Together we can change the world... Of online micropublishing.
- 134 SOUND: LAURA SPITS OUT GAG
- 135 LAURA  
Take us with you, Lorraine!
- 136 RUTH  
Yes, please, I don't want to stay here another minute!

137 LORAININE

Well, what do you say, girls? Will you climb aboard the good ship Loraine, and sail her to the welcoming harbor of the Irish Web Awards?

138 ELLA

Will there be a naughty box?

139 LORAININE

No, Ella, no company of mine will ever have a naughty box.

140 MARTHA

Don't believe her lies. The naughty box was Loraine's idea in the first place!

141 LORAININE

At Sugerandspice.ie we'll have two donuts each for brunch every Tuesday afternoon, and massage vouchers for the top worker once a month.

142 WIOLA

I do like a good rub.

143 MARTHA

Not you too, Wiola, you're my right hand! I should have left you in the gutter where I found you.

144 WIOLA

We met at better business conference, Martha.

145 LORAININE

You're a valuable enforcer, Wiola. Whatever Webbilydoodoo are paying you, I'll increase it by four percent per annum.

146 WIOLA

What do you say, Martha, can you match that?

147 MARTHA

I do not negotiate with terrorists!

148 WIOLA

Lead way, Loraine, I can't wait to move on to new opportunity.

149 SOUND: OFFICE WORKERS PILE OUT CHATTING

150 MARTHA

Deserters! Cowards, all of you! After all I've done for you. I don't need a single one of you crabby witches. I can run my business single-handed. Leeches, moochers! You'll see, you'll come running back... Back... Come back!

11 - Narrator

151 NARRATOR

It's Tuesday and Martha is preparing to set off on her charity cycle in aid of the orphans of Kimmage, from Dun Laoghaire harbor to Bordeaux in the South of France.

12 - The Charity Cycle152 SOUND: ATMOS - OUTSIDE - CROWDS, MARCHING BANDS, ETC.

153 MARTHA

Vision... Women... Technology... Thank you.

154 SOUND: SCATTERED APPLAUSE

155 CHANTALLE

Martha, Darling, that was magnificent, allow me to introduce you to our Lord Mayor.

156 MARTHA

Your royal highness, wonderful to meet you.

157 MAYOR

Haha, just call me Bob. I wanted to wish you best of luck on your cycle, I'm sure you're doing fantastic work with the orphans. Very good job.

158 MARTHA

That's all very well, Bob. I hope you don't mind me asking, but what have you done for women in business lately?

159 LORD MAYOR

I eh...

160 CHANTELE

Oh, don't mind her, Lord Mayor, Martha enjoys nothing more than teasing a man.

161 LORD MAYOR

Ah, I see, yes, haha.

162 MARTHA

Don't worry, Lord Mayor, I know what it's like. My father was a man.

163 LORD MAYOR

If you'll both excuse me.

164 GARDA

Martha Heinsklimer?

165 MARTHA

Yes yes, they'll have the pavilion down in a moment, Guard, right after I've set off on my trip.

(CONTINUED)

166 GARDA

I am arresting you under the Criminal Justice Act 1984. You will be taken from here to Dun Laoghaire Garda station, where you will be charged with eight counts of fraud, two counts of assault, and one count of disturbing the peace. Do you understand these charges?

167 MARTHA

Out of my way, I'll deal with this nonsense when I get back.

168 GARDA

I'm afraid I'm going to have to detain you, missus Heinsklimer.

169 SOUND: HAND CUFFS, SCUFFLE

170 MARTHA

Ow, ow, you're assaulting me! I'll have your badge, you bloody mall cop.

171 CHANTALLE

Harold, get me out of here.

172 GARDA

You are not obliged to say anything unless you wish to do so, but whatever you say will be taken down in writing and may be given in evidence.

173 MARTHA

How dare you, I'm a pillar of the business community. Lord Mayor, Lord Mayor!

174 SOUND: SIRENS, FLASHBULBS, CROWD

13 - GROUP THERAPY

175 SOUND: THERAPY GROUP

176 SEAN OG

So, just so everyone understands why they're here at eh... Court mandated psychotherapy, can we have a go round the room and everyone can explain what they did to get sentenced to come here twice a week.

177 OISIN

Borin'! They said last time, some skank in the lavies in Q-Bar said I had a go at her. Liar, barely touched her.

178 SEAN OG

Very good, Oisin. Bernie, how about you.

179 BERNIE

Well, Sean Og, you and I know each other from my previous stint in the joint.

(CONTINUED)

- 180 SEAN OG  
Indeed we do.
- 181 BERNIE  
I meant to ask, have you got full use of your organs back after that riot in the canteen?
- 182 SEAN OG  
No need to drag all that up.
- 183 BERNIE  
There was no need for that at all. It was uncalled for to do dat to ye wit a soup ladle, you aren't even a screw.
- 184 SEAN OG  
(COUGH) Jolita, you haven't said anything yet today.
- 185 JOLITA  
Yeah yeah, some Catholic prude obviously decided my burlesque show was too graphic!
- 186 MARTHA  
Well, you were busking at 11am on Grafton St, kitten.
- 187 JOLITA  
Well, maybe I wouldn't have had to busk if you'd paid me anything for my bloody book.
- 188 MARTHA  
Not every book finds a market, Jolita, publishing is a business, not a charity.
- 189 JOLITA  
Crook.
- 190 SEAN OG  
Which brings us to Martha...
- 191 MARTHA  
Well, I'm not supposed to be here, really. It's all a big misunderstanding. It turns out I was lied to about my charity. Apparently, there are no orphanages in Kimmage. You can't imagine how upset I was to find out. I've already offered my apologies to the Lord Mayor. No need for us all to get too pally. I'm hoping the whole thing will be sorted out in a day or two and I can get on with my cycle, and you can all get back to your tearful confessions, or whatever it is you do here.
- 192 SEAN OG  
So it seems like not one of you accepts that you've done anything wrong. Well, it's a start. It's perhaps the worst start it's possible to have, but it's a start.

(END)